

A Study of the Effect and Possibility of New Auxiliary Equipment to Get Closer to Expression Based on Objective Sight in Western Drawing

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- SUMMARY -

The information that we gather with our eyes may not be transmitted to our brains purely objectively after it is filtered through the sensory reception process. Since it is typically perceived with particular meaning or meanings attached thereto, it therefore cannot avoid some kind of transformation. Consequently, developing and learning a technique to recognize the visual world objectively may not bring more or more varied forms of expressiveness, but may encourage recognition of the world as it is, and allow it to be expressed objectively without transforming it by subjective thought.

In the field of art education and beyond, I think it is important to encourage a flexible and balanced outlook. From this viewpoint, the importance of being able to see and express things as they really are increases greatly when considering the various negative phenomena in today's society.

Initially, I analyzed the process and structure of the transformation in order to investigate and develop a method to get closer to expression by objective sight, by using two laws based on data derived from actual practice. From there, I devised new auxiliary equipment (T-Character Line Plate) and confirmed that drawings that conveyed objective sight came close to 23% on average.

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Perspective drawing