

# A Study of the Possibility of “the Effects of the Printing” Used in the Medium of Western Painting

NAKAHARA, Nobutaka

Tenshi University

- SUMMARY -

We have been doing various expressions using printing since the prehistoric age. While changing the form of expression, printing expressions have been used in various fields, and the needs have been increasing more than before today. There are many paintings which are used printing expressions effectively. In this article, I analyze the examples which have adopted printing expressions into paintings until today, and I consider the possibility through six kinds of practice works. As the various examples that I took up shows, the development of the printing expressions sometimes became the means to discern the times precisely, and it becomes an important element realizing the various methodology of pictures, and it really constitutes a part of the history of the picture. Therefore, it can become a catalyst to create Western painting making the next generation to study techniques of the printing in painting fields, unique techniques used in printing and various fields of design and sophisticated profundity of industrial art works using superior technique.

At the field of the art education, fostering student's attitude to study or grope for techniques creates a diversity of expressions, furthermore, it brings up the strength to think of adopting techniques to works in various fields. The way of thinking to apply the effects of the printing used as the medium of western painting which is the theme of this article shows the importance of such a way of thinking. In addition, I think that it should regard it as important in the future art education to value such attitude in large various creative scenes.

As for what the above can say : Not only the examples that quoted expressions of the printing in the various pictures which I considered in this article but also expressions of the printing that practiced is the expression that was able to consist if there is invocation of such expressions. Furthermore, it may produce a lot of novel expressions. In addition, the study of the effects of the printing in this article limited it to western painting, but can expect the following effects in art education widely: 1. A deep examination of the composition. 2. Learning importance of a former prediction and premeditated creation. 3. Developing the variety of the idea. 4. Improving more students' creativity by showing the ability for describing or detailed works do not reflect to a result when using printing technique.